



## **Naked Porcelain...Splat on the Wall!**

Joan Rosenberg-Dent

Presented by Joan Rosenberg-Dent  
September to November 2020

My exhibition involves abstract, conceptual, translucent porcelain sculpture on and off the wall. The pieces are conceived as concepts and presented as abstract sculptures. My work is inspired by music, dance, architecture and nature.

I work mostly in unglazed porcelain, allowing for translucency and whiteness. Tension between forms, line, color and materials amplify the work, while shadows create depth and become part of the piece. I enjoy the repetition and variations of creating multiple, similar forms in a piece.

My background in dance allows awareness of the space around each element and the patterns created. I become the choreographer and the forms are the dancers. I work intuitively, allowing the clay to fall off my fingers while my subconscious forms the piece, when listening to music. The tempo of the music influences each piece, as new form is discovered. This discovery is the excitement I love about creating.

My work has been published, exhibited and collected in both private and public collections in the United States, Germany and France. My newest commission includes the Regent Cruise Line ship *Splendor*, where my pieces will be traveling the world. Museum collections include Detroit Institute of Art, Canton Art Museum. Butler Art Museum, University of Michigan Museum of Art, Renwick Gallery of the Smithsonian Institute, and Westmont Museum of Art.

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